

Aaron Shepard

P. O. Box 555

Hometown, California 55555 USA

555-555-5555

Picture Book Texts Available

_____ *The Legend of Lightning Larry*. Original tale of a gunfighter with a huge smile and a gun that shoots bolts of light instead of bullets. Can Larry save the town of Brimstone from Evil-Eye McNeevil's outlaw gang?

_____ *The Legend of Slappy Hooper*. Tall tale from Depression-era Chicago of the world's biggest, fastest, bestest sign painter. Trouble is, he's *too good*—his pictures keep coming to life.

_____ *The Gifts of Wali Dad*. Indian and Pakistani tale of a humble grasscutter who tries again and again to give away unwanted wealth—only to receive ever-greater wealth in return.

_____ *The Baker's Dozen*. Legend from colonial America about a self-righteous baker who gets a lesson in generosity from an old woman and Saint Nicholas.

_____ *The Enchanted Storks*. Classic Middle Eastern tale of a caliph of Bagdad and his vizier who try a spell that changes them into storks, then find they can't change back.

_____ *Master Man*. Nigerian tale of a man who boasts he is the strongest in the world—until he meets the *real* strongest man. Will he end up as dessert, or can anyone save him?

_____ *Mop Top*. Norwegian tale of a wild princess and her wilder adventures. Babies grow on trees, troll girls cavort, heads pop off, and butts are bopped.

_____ *The Boy Who Wanted the Willies*. A Grimm brothers tale of a ridiculously fearless boy in a thoroughly haunted castle. Will he ever get the willies?

_____ *The Lady of Stavoren*. Dutch legend of how the arrogant pride of a rich lady merchant—and her quest for the most precious thing in the world—brought ruin to a prosperous seaport.

_____ *Kings for Breakfast!* Tall tale from India of one king who grants every request, and another who is fried, eaten, and magically restored daily to earn gold for the poor. Which of them is more generous?

_____ Please send the manuscripts indicated.

_____ Not interested, because _____

EDITOR: _____

HOUSE: _____